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TELEPHONE MAIN 661.

THE WEATHER

Western Oregon—Cloudy; probably showers and warmer.

THE LOCAL TAXPAYER.

While all minds and energies in Astoria are bent to the prosecution of the essential improvements hereabout, it is well to bear in mind the taxpayer of Astoria and Clatsop, and so urge and achieve things as to make them as fair and light for him and her, as the possibilities of each case admit.

When it comes to the issue of real effective justice, the taxpayer is the only one who should have the final word in the launching of the big projects for which he is the paymaster direct; the mere voter, without property is not qualified by interest, exact and potential, for the ordaining of big things that cost nothing save his vote; while the man and woman who pays the tax and cost of everything, is logically equipped to weigh and pay, while the propertyless man takes over the benefit and enjoys the gratuity.

We believe in the old New England public meeting. The assembling of those who are next and nearest the subject of popular discussion and enterprise, who are responsible for it from start to finish; and a close adherence to the major wish as expressed there. An organic administrative body like the Common Council, or the County Court, or the civic commissions, may have a latitude of power that exempts them from the need of reverting to the people they stand for, and may legally do things that are not altogether equitable in their outcome. There is a tendency everywhere, and at all times, to discount the taxpayer upon the simple predicate that because he is a taxpayer upon the simple predicate that because he is a taxpayer he is able to bear the brunt of whatsoever may be imposed; but this a cardinal blunder, and is the cause of endless trouble to communities and their municipal agencies who have failed to conserve the rights of their taxpayers. The equities of the Astoria taxpayer do not vary from the rule, and it were well to give them all the honest consideration due, and thus avoid issues, complications and defeats inseparable from the reaction that travels hot-foot on injustice.

NEEDED RIGHT HERE!

There is a plain and patent lesson to be drawn from the presence of the United States transport Sherman in these waters, and that is the crying need of a marine hospital at the mouth of the Columbia river. We are not saying it should be erected and maintained within the corporate limits of Astoria, nor even open this bank of the Columbia, though, naturally, we should be glad to have it where its influence and revenue might be distributed directly for, and in, this city, but we are asserting the entire expediency of the establishment of a large and modern concern of the kind here at the mouth of the river, where just such cases as the Sherman's may be disposed with celerity and comprehensive success.

The Public Health and Marine Hospital Service of the United States is incomplete, for want of just such an agency in the Columbia; the matter is of state-wide significance and value; Portland should stand pat on such a plea and proposition and contribute her best influence in the securing of it. It will prove a ready solution of the vexed question of sending such vessels to San Francisco, simply because there is not efficacious equipment and service here, and put the Columbia on a par with all other ports on the coast.

THIS IS "MUSIC" DAY AT ASTORIA

SPLENDID CONCERT BILLED FOR TONIGHT AT THE HANDS OF HER NEWLY FOUNDED PHILHARMONIC SOCIETY.

This is "Music Day" in Astoria! This is the day upon which her newly founded Philharmonic Society will demonstrate to all men, the merit of its organization and the plenitude of its talent. The Astoria theatre will be literally crowded tonight at the initial concert given by and under the auspices of, this notable organization. All that fine voices, devoted culture and illimitable ardor, the vivid, lingering, un-failing quality of the organic end of the design; and the white stands for the purity of the mission served, for music is chief among the graces and arts which this society intends to perpetuate.

We will meet you at the concert, tonight!
And this is the delightful program

Dr. Emil Enna, the well known artist, has given of his best to the up-building of this local institution, and to him is due the first credit for its existence and primal success. He has been loyally supported by the 60 ladies and gentlemen constituting the membership of the Society, and to their faith and unquestioned talents is due the splendid outcome that is due to fall tonight.

AND MORE TO FOLLOW.

At this writing there are just 30 schemes of street improvement on foot in Astoria, at various stages of progress; but all stand for the genuine improvement of the highways involved, and most of them meaning new auxiliary streets and thoroughfares to the heretofore inaccessible parts of the city. The character of the work, being as it is, limited to the consent and participation of the property-owners directly involved, indicates a degree of public spirit not altogether measured by the dollars of cost engaged; it stands for something beside contract prices, and takes justifiable place in the records of real local enterprise and a desire to see the city forge ahead in utility and beauty and general service.

There are not many cities in Oregon, of Astoria's size, that can boast such a line of specific endeavor of a quasi-public nature; and we are glad to make the chronicle that reflects such distinct credit upon the individual owners responsible for it, as well as the administrative aid given by the council and the civic officers charged with the fulfilment of the



MISS MARY E. CONYER, Mezzo-Soprano.

ful sense of abundant pleasure. That is the note of interest that will be sounded and maintained for many a day. It is to be a great day for this city, one that will be marked brilliantly in its social and artistic chronicles and reverted to with pleasure for many and many a year.

"Green and White" is the color-scheme of the day, the Philharmonic colors; the green signifies the perennial ardor, the vivid, lingering, un-failing quality of the organic end of the design; and the white stands for the purity of the mission served, for music is chief among the graces and arts which this society intends to perpetuate.

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- Chorus.
- Preislied (Paraphrase).....
- Wagner-Wilhelmj
- Valse de Concert.....Musin
- Mr. Eichenlaub.
- Were My Songs With Wings Provided.....Hahn
- A Little Winding Road.....Ronald
- A Birthday.....Cowen
- Mr. Monteith.
- At the Cloister Gate.....Grieg
- Solo, Chorus and Orchestra.
- Soprano solo.....Mrs. Finch
- Alto solo.....Miss Conyers

GEORGIA HARPER.

The cartwheel hat worn by Georgia Harper in the third act of "Nell Gwynne," naturally leads on who is not acquainted with the history of



DR. EMIL ENNA, Composer, Artist and Director.

that will be unfolded for the host that will gather there:

SOLOISTS

Mr. John Claire Monteith, baritone; Mr. Frank Eichenlaub, violinist; Miss Mary E. Conyer, mezzo-soprano; Mrs. A. A. Finch, soprano; Miss Beatrice Hidden, pianist; Mr. Harold Bayley, concertmeister; Miss Anna Shistad, accompanist, organist.

PROGRAM

- From the Garden of Flowers..Denza
- Solo, chorus and orchestra.
- Alto solo.....Miss Conyers
- Quartet: Miss Bessie Reed, Miss Nellie Utziger, Mrs. J. T. Allen and Miss May Utzinger.
- Chorus, The Morn.....
- "Rise up, rise up, this happy morn!"
- Alto solo, Lovely Rosebuds.....
- "Lovely rosebuds, wet and dew."
- Chorus, Summer Breezes.....
- "Over the hills and over the plains."
- Quarter, Good Night.....
- "The weary streamlet, bubbling on."
- Chorus, Garden of Flowers.....
- "Garden of flowers so fair."
- Airs Russe.....Wieniawski
- Mr. Eichenlaub.
- My Ships That Went Sailing...Lohr
- King Charles.....White
- Mr. Monteith.
- Variations serieuse (D Minor)..Enna
- Fantasia Norwegienne.....Enna
- Dr. Enna.
- Sweet and Low (Nee).....Emil Enna

England to believe that Nell has suddenly become modern in her ideas and affected the much talked of "Merry Widow" style. The famous hat worn by Miss Harper measures in circumference and is edged with alternating white and black ostrich plumes and is identical with the one worn by Mrs. Siddons in her famous characterization of this part and also the one worn by Nellie Stewart, the distinguished Australian actress, as the story of the play runs, after Nell becomes the favorite of the King. Among her newly acquired positions she become the leader of fashion and she invents the style of the enormous hat, but the "Nell Gwynne" hat was in vogue many years before the "Merry Widow" hat.

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